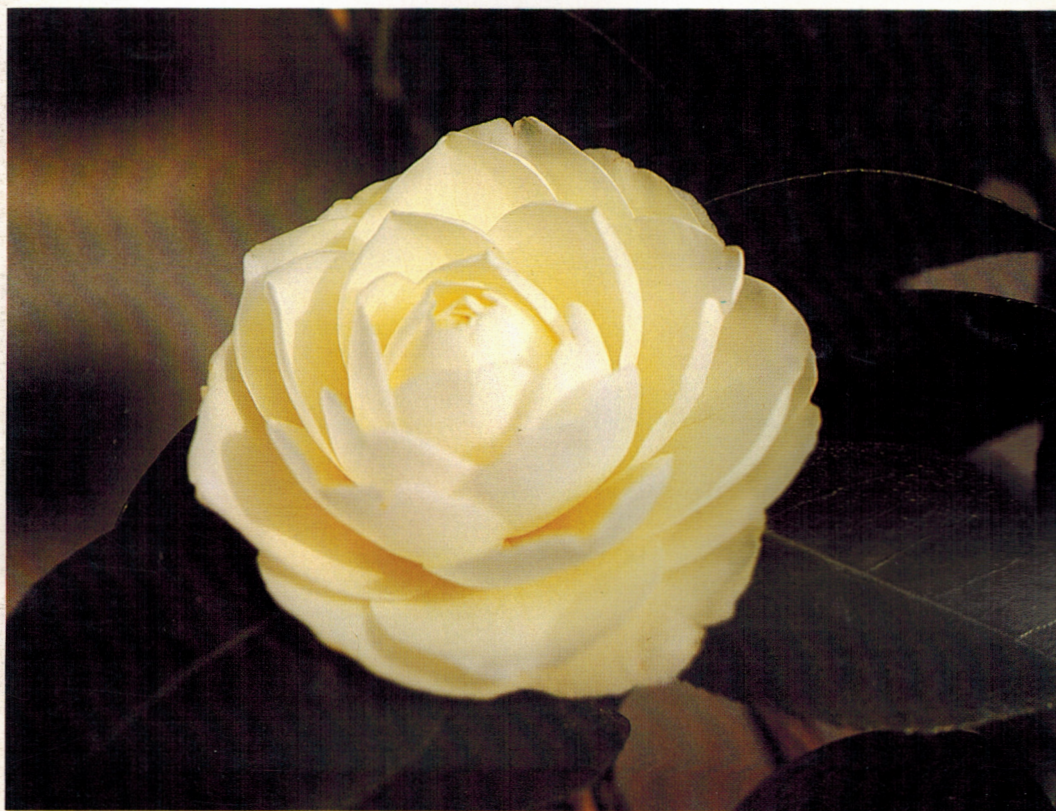


THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



Japonica 'Dahlohnega'

Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

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THE CAMELLIA REVIEW

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COVER PHOTO

Japonica 'Dahlohnega'. Canary yellow. Small to medium, formal double.

Slow, open, upright growth.

Developed by Dr. W. F. Homeyer, Jr. Propagated and released by

Nuccio's in 1988

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THOUGHTS FROM THE EDITOR



Yesterday I visited my dentist and while waiting in the reception room I noticed a tray of camellias with three beautiful medium sized japonicas light pink striped and splashed carmine color. I was impressed enough that I asked my dentist, Dr. Hanawalt, what variety was displayed. He said he didn't know but his dad Claire Hanawalt would because he had brought them into the office. Later Claire Hanawalt called me to say the variety is 'Bella Romana' and has been around since 1863. It's an "old favorite."

I am reminded each bloom show that we hobbyists get enamored with new varieties and neglect the "old favorites," I'm also guilty of preferring the newer ones with more pizzazz, but it is disheartening to see some of the "old" varieties screened out at the Head Table. This class of blooms is not restricted to old blooms such as 'Bella Romana' and 'Herme' but ones likes 'Elizabeth Weaver' and 'Elizabeth Dowd Silver' and many others. According to our judging rules, these old and not so old classics may earn 100 points but always end up as "also rans." It seems that there ought to be some way we could equalize the past with the present.

We can continue to say that some blooms have "it" whereas others don't. We can also say that "beauty is in the eye of the beholder." Yes, but are we overlooking something? Should age be valued? Should plant characteristics be considered? Should points given to size be renegotiated? Should old quality varieties be studied and emphasized? Perhaps nothing needs to be done, but if anyone has relevant comments, let me have them.

You will find in this issue an article about foliar fertilizing by Gene Snooks. Gene is a chemist by academic and professional standards and had the unenviable experience of editing San Diego's monthly Camellia Bulletin for a number of years. He published in it many articles that are significant and valuable to the camellia hobbyist. So, you may see more of his technical contributions to the camellia world.

Some of you questioned the name of the camellia variety on the front cover of the last issue of the Review, Vol. 61, No. 2. It was a simple mistake—I gave the wrong color separation to the printer. The description should have described 'Firedance Variegated' and not 'Bobbie Fain Variegated'. Thanks to Jack Woo for first pointing out this mistake.

—Mel Belcher, Editor

THANKS TO OUR GENEROUS FRIENDS FOR THEIR CONTRIBUTIONS
TO OUR PUBLICATION COSTS

In memory of Gena Uhalt

Camellia Society of Kern County

Sergio & Elsie Bracci

In memory of Son Hackney

Sergio & Elsie Bracci

2001 INTERNATIONAL CAMELLIA CONGRESS

Tim Thibault, Descanso Gardens

As a child of the Apollo space program era I remember the hope and anticipation of the ignition countdown. As an adult on the "mission control" team of the 2001 International Camellia Congress I know the hope and nervous anticipation of the start of this event. T minus 377 days and counting...

"Lift off" for the Congress is scheduled for Saturday, February 17, 2001 with the start of the pre-congress tour. That day will see the Southern California Camellia Society show at The Huntington as the opening event. The American Camellia Society has generously decided to link up their congress with that of the International Camellia Society. This means that our show will become the ACS show as well. Start gibbing your 'Rachel Tarpey' in time for that ACS award.

The next two days will involve a swing south to San Diego and Orange County. On Sunday we will visit Quail Botanical Garden and get a special horticultural tour of the San Diego Wild Animal Park. After spending the night in San Diego, we will return to LA via Sherman Gardens, an impeccably maintained display garden, and Rodger's Gardens, recent hosts of an Orange County Camellia Show. Monday afternoon and evening will find us at the Getty Center touring the 'Masterpiece's of the art collection, delighting in the work of art garden designed by Robert Irwin and enjoying dinner on the terrace overlooking our city.

The pre-congress tour concludes with your choice of optional tours on Tuesday the 20th. The ACS meetings and banquet will be an important option for US citizens, while our guests from outside the country will probably choose to take the cultural and natural history tours.

The Congress proper begins the next day. Early arrivers will join us on tours of the Los Angeles State and

County Arboretum in the morning and Eaton Canyon in the afternoon. That evening will feature the welcome dinner for all participants.

The next two days will begin with presentation of papers. After the papers on Thursday, we go to Nuccio's Nurseries. Later that afternoon we visit home gardens of our local camellia society members to show how prize-winning flowers are produced in our urban lots. The day concludes with home visits where guests from out of the area will meet for dinner with local hobbyists and interpreters if necessary. Based on my personal stay in Japan, the home visit is a wonderful experience. Please consider opening your home or sharing a favorite restaurant with a camellia lover from another land. We will go to the Huntington Friday after the papers for tours of the collections and an evening reception.

Saturday the 24th will start with a tour of the sculpture garden and art collections at the Norton Simon Museum. We then go to the Gamble House for a glimpse of local architecture and history. The afternoon will be spent at Descanso with the Southern California Camellia Council show and tours of the camellia forest. The mission control team of this event will appreciate all 'Bob Hope' and 'Anticipation' entries in our honor at this show. The farewell banquet concludes the day and the International Camellia Society Congress.

The post-congress tour starts heading up our California coast toward San Francisco the next morning. On our way to Santa Barbara we stop at Zuma Canyon Orchids for a flower show of a different kind. We spend the afternoon at Santa Barbara Botanic Garden which specializes in California native plants, particularly our island plants. We end the day at Stearns Wharf and spend the night in

Santa Barbara. Monday the 26th starts at Ganna Walska Lotus Land, the whimsically and spectacularly designed former estate turned botanical garden. After a stop at a winery, we go to Solvang on our way to San Luis Obispo for the night. The next day we continue up the coast soaking in the scenery. We have a midday tour of Hearst Castle and stay the first of two nights in Monterey.

Wednesday the 28th is spent primarily in Monterey. We visit the Monterey Bay Aquarium to see the kelp forest and stop at Cannery Row and the Steinbeck Center. We venture out to Point Lobos State Reserve for a close up look at out coastline in the afternoon before returning for our second night in Monterey.

March begins with a tour of a private garden of a Northern California Camellia Society hobbyist to display the differences in culture and varieties in the two parts of our state. We arrive in San Francisco and head directly for Golden Gate Park. We will visit the "being revamped" Strybing Arboretum and the classic Japanese Tea Garden there. We spend the first of two nights in the city by the bay. March 2nd concludes the post-congress tour. We swing north to catch the quaint sailing town of Sausalito. We round out our California experiences with a view of the giant redwoods of Muir Woods and a trip across the Golden Gate Bridge. That

evening we have a dinner and harbor cruise on San Francisco Bay.

For those who just cannot get enough of California and our fabulous camellia shows, we will offer a one day extension trip to Sacramento for the grounds of the "camellia capitol" and the Sacramento Camellia Show. For those who cannot get enough of San Francisco, we will return for a third night there.

Our 15-day mission costs significantly less than a single moon shot. The Congress is priced at \$400, the pre-congress tour at \$900, the post-congress tour at \$1500, and the extension at \$430. The tour prices are based on double occupancy and are maximums subject to reduction if possible. Tours require a minimum participation to be offered. Day prices will be broken out for local participants to the extent possible. The schedule may be subject to change if circumstances dictate. This paragraph is starting to read like a disclaimer—"Void where prohibited, taxed..."

Let us hope that this Congress has the "right stuff" and attracts camellia enthusiasts from around the world, including healthy doses of Californians. It is our chance to show the world what a wonderful place California is to visit, live and grow our favorite plants, camellias.

PETAL BLIGHT RESEARCH

Christine Taylor, New Zealand

My name is Christine Taylor and I am a graduate student at Massey University in New Zealand. My interest is in plant pathology, the study of plant diseases. In particular, I study camellia flower blight, which is caused by the fungus *Ciborinia camelliae*.

The old enemy of the American camellia grower since 1938, flower

blight was discovered in New Zealand in 1993. It is spreading throughout the country and causing concern (and angst!) amongst the New Zealand camellia growing fraternity. This concern prompted the Camellia Memorial Trust (part of the NZ Camellia Society) to fund research into the fungus and the disease it causes. Massey University and the

Camellia Memorial Trust are jointly funding me for a three-year doctoral degree on the subject of camellia flower blight and on resistance to the disease within the genus *Camellia*. My supervisors for this are Dr. Peter Long and Dr. Rosie Bradshaw, both at Massey University.

Descanso Gardens and The Huntington Botanical Gardens are generously sponsoring me to continue my research during the "off" season in New Zealand. Most of my research can only be conducted during the main blight and flowering period in spring since this is when infections take place on the flowers. Because of the opposing seasons between Northern and Southern Hemispheres, I have arrived in California to continue my research in your spring. This gives me two blight seasons a year (rather than one) in which to make progress.

The main part of my research is to investigate resistance to the pathogen in the many camellia species, hybrids and varieties. The first step is to develop a technique (or techniques) that allows me to quantify (measure) the levels of resistance in each camellia. This work began last year and I hope to perfect the technique this season.

The second step is to look at the mechanisms of resistance. Plants have

a range of defense mechanisms that can protect them against pathogens. Waxy leaves are an example of an external physical defense system that makes it difficult for most pathogens to penetrate; while the oils produced in Eucalyptus leaves are an example of an internal chemical defense system. There are a large number and type of defense mechanisms that could potentially operate in camellia petals, but there is only one of me (Phew!) However, someone has to start somewhere if the problem is to be solved and I will certainly do my best in the time I have to elucidate the possible mechanisms of resistance in camellia flowers

Apart from work, I love California! Driving on the other side of the road is exciting (I'm the one gripping the steering wheel with both hands) and the freeways are fun and easy to use. As I walk around collecting flowers for my experiments I have to stop to watch the squirrels and hummingbirds and I hope to see coyotes and rattle snakes (at a distance) before I leave. I am also busy trying all the American things we don't have in New Zealand—Dr Pepper, Oreos, etc. Everyone has made me feel very welcome and I hope to meet many of you at the upcoming flower shows.

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COLOR FROM SEPTEMBER TO APRIL

Bradford King, Arcadia, California

When you want beautiful flowers from September into April the camellia is the plant for you. This evergreen shrub or small tree is great in the landscape with lovely foliage all year long. It can be easily grown in small spaces. A single specimen can bring color to an uninteresting section of the yard. A small (3 to 7) collection of container plants can bring life to your patio or deck. Blooms can be cut and placed in a bowl for a table decoration. If you like competition, your flowers can be entered in a camellia show. Best of all, you can have flowers for eight months of the year if you select varieties based on their typical blooming period.

Fall

Fall is the season for the Camellia Sasanqua or its close relatives Hiemalis and Vernalis. In general, these species require more sunlight than Japonicas or Reticulatas, so plan accordingly. The Sasanquas welcome the camellia flowering season with small but prolific blooms. Horticulturists from Asian countries enjoy the lovely petals covering the ground when the flower is spent. I heartily agree when I view a carpet of pink petals covering my garden or one of its paths.

What camellias should I choose for

early color? My personal favorites for Southern California blooms in September and October are 'Hugh Evans', 'Bonanza' and 'Dazzler'. 'Hugh Evans' is a tall growing Sasanqua. It can reach seven feet or more when mature, but it is easily pruned to keep it under control. Its biggest selling point is the literal profusion of single pink flowers. It has reliably bloomed for me in Arcadia as early as late August usually peaking in October depending on the climate. The attractive small dark foliage and deep red semidouble form flowers make 'Bonanza' a strong choice for early color. This medium size shrub bears medium size flowers making it a standout in the landscape for several months.

Nuccio's nursery introduced 'Dazzler' to the Camellia world. The plant is a vigorous grower with a spreading habit. The flower is a medium semidouble rose red. The petals are lightly waved. When in full bloom it really lives up to its name. I won 'Bert Jones' in the Southern California Camellia Society plant raffle several years ago. It is a strong growing Sasanqua which is quickly providing a screen for the air conditioner. I much prefer to see and smell the fragrant blooms of 'Bert Jones' than a piece of equipment. The

flowers are medium to large and very fragrant. Each bloom is a lovely rich rose pink. The center may have a mass of mixed pink petaloids and golden stamens. The blooming period is long—from November into early January.

My favorite *Hiemalis* is 'Shishi-Gashira'. It grows as a neat, attractive compact shrub which reaches four or five feet tall in height. It reliably throws many small semidouble to rose form red flowers. It's outstanding in the landscape and it does well as a container specimen. I enjoy looking at it from a bedroom window most of November, December and into January year in and year out.

The species *Vernalis* has three absolutely outstanding varieties that bloom December and January. The winners in the species class of the camellia shows are most frequently one of these three—'Egao', 'Shibori-Egao' or 'Star Above Star'. These cultivars can be grown for personal pleasure in the landscape and be successfully shown in competition. 'Egao' produces medium to large semi-double deep rose pink flowers. My five year old plant grows straight and is five feet tall. It was in full bloom with 30-50 flowers during December. While I was disappointed it bloomed too early for the shows. I privately enjoyed it (see picture). The variegated form of 'Egao' is the absolutely lovely 'Shibori-Egao'. The deep rose and white petals are big winners in the garden and at the shows. The plant has green and white leaves and a weeping form. The species that wins for me at shows is 'Star Above Star'. The bloom is very different and unique in form. The bloom is a white shading to lavender pink at the edges. It is medium-sized semidouble. The petals have crinkled edges and are arranged in star shaped layers one above the other. These blooms don't travel well to shows. Therefore, I always pick the morning of a show. I hope three or four hold together to make a tray of three and a

single entry. On occasion, I have had a box of seven or eight and could only get one to the tables for judging. This cultivar is fairly late for a species and usually blooms in December, January and perhaps into February in Southern California.

Winter:

The winter months are when *Camellia Japonica* and *Camellia Reticulata* take center stage. The japonicas typically have glossy dark green foliage which makes them attractive all year long. *Reticulata* leaves are less glossy and sometimes a duller green. The plants have a more open even sparse growth habit. What they may lack in growth habits is made up by the large flowers.

Some of the japonicas bloom early—November and December—to mid season—January and February. I would recommend 'Wildfire' as the best red camellia in this category. The blossoms are a nice clear red, medium size and semidouble. Heavy blooms can occur in a mid-sized plant. It is an excellent landscape plant and will win at shows. If you prefer a small to medium bright red flower, you can't miss with 'Red Hots'. The bloom is tubular and petals are pointed. It grows upright and compact with dark green foliage and looks good in the landscape. It is increasing its winning ways at shows. If you want a medium formal double white, the choice would be 'Nuccio's Gem'. It blooms early to mid season. It is a truly beautiful flower.

If you really like formal double flowers and are looking for a pink bloom there are two good choices—'Elizabeth Weaver' and 'Nuccio's Cameo'. They are both a coral pink. 'Nuccio's Cameo' is a medium to large flower and 'Elizabeth Weaver' is a large one. On the other hand if you like large semi-double flowers in a tubular form that have pink tones, then 'Nuccio's Carousel' would be a good choice.

It's impossible not to mention an

old favorite. 'Debutante' is a light pink full peony form. This medium flower grows on a tall sun-tolerant shrub that is a reliable bloomer. In my garden it is reaching nine feet so pruning is needed. However, I have found pruning reduces the quantity of blooms with little improvement in quality of individual flowers. I recommend this camellia for a moderately sunny area in the garden with a minimum of pruning to get a colorful garden display rather than as a flower that will win at a show.

We now move to the mid-season—January and February—for Southern California. There are abundant choices of Japonicas and Reticulatas that are worth growing. For most of us the problem is deciding where to find room for them. We are confounded with choices about color, size, and form. What do you like? I prefer medium, large and very large blooms so I will focus on them rather than small or miniatures. I want a fighting chance to get to the head table. I like variegated, blush and tone on tone white flowers but not a plain white flower. I prefer a plant that looks good, I want cultivars that grow well for me in Arcadia (Los Angeles Arboretum area) of Southern California. My soil is moderately heavy but drains well. These are my preferences and biases which impact my recommendations. Let's start by using color . . .

Red:

My two top Japonicas would be 'Royal Velvet' and 'Grand Marshal'. 'Royal Velvet' is a large dark red semidouble flower introduced by Nuccio's in 1987. 'Grand Marshal' was also introduced by Nuccio's one year later. This deep rich red medium to large flower is best, in my opinion, in its peony form. It has an anemone form that is also desirable. The three Reticulatas at the top of my list are 'Larry Piet', 'Dr. Clifford Parks' and 'Frank Houser'. 'Larry Piet' is a large

to very large dark red rose form to peony form. It was developed by Piet and Gaeta in 1989. It is not found in local nurseries so it may be hard to find. 'Dr. Clifford Parks' is a very large red semidouble rose form to peony form. Dr. Parks developed it at the Los Angeles County Arboretum in Arcadia. 'Frank Houser' is a very large semidouble to peony form red bloom that was introduced in 1989. It is seen increasingly on the Trophy Table.

Red/White (Variegated):

Two Japonica selections are frequent head table winners. 'Firedance Variegated' is a deep red and white developed in 1993 by Nuccio's. This is a medium semidouble flower. 'Margaret Davis' is a white/cream with lovely rose red lines edged in Vermilion. It is also a medium but has a full peony form. My top choice of Reticulatas is 'Emma Gaeta Variegated'. This deep rose pink blotched white very large semidouble flower with folded, upright petals is very striking. Its growth habit is a drawback for landscaping. It looks like a thin gangly adolescent most of the time.

Pink:

The medium blush pink Japonica 'Magnoliaeflora' is chosen for its profuse blooms and lovely semidouble flower. The Japanese call it "Hagoromo." It dates back to Italy in 1886 and has earlier historical roots in Japan. The pink Reticulatas that stand out are 'LASCA Beauty' and 'Valentine Day'. 'LASCA Beauty' is a very large soft pink with textured thick petals in a semidouble form. Dr. Clifford Parks developed it in 1973 using the first letters of Los Angeles State and County Arboretum to name this beauty. It has a vigorous, open and upright growth. While 'Valentine Day' grows slowly, it's a formal large to very large double with a rosebud center which makes it an outstanding flower.

Spring:

In order to get color in March and April you would need to choose some of the cultivars in this section. In Southern California you will also need help from Mother Nature. When it gets hot and dry your last blossoms may be March. If your climate is like Descanso Gardens in La Canada where it is cooler and perhaps more humid flowers are present through April and beyond. The varieties I like for the mid to late blooming season are 'Nuccio's Pearl'; 'Nuccio's Jewel', 'Spring Daze' and 'Miss Charleston Variegated'.

'Spring Daze' is a Saluenensis hybrid. The flower is small to medium blush pink edged coral pink. Its form is formal double to rose form. 'Nuccio's Pearl' is a medium formal double white shading to pink. 'Nuccio's Jewel' is a medium full Peony form. Its color also is white shaded to pink. If you like red and white, 'Miss Charleston Variegated' is a good choice. 'Miss Charleston

Variegated' is deep red, blotched white. It is a large semidouble to formal double. If you are looking for large and red, you can't miss with

'Harold L. Paige', a very large red Reticulata. The rose form double to peony form makes it very attractive. It has vigorous, spreading growth.

Two very large pink Reticulatas may continue to bloom in March and April. 'Queen Bee' is an irregular semidouble soft pink flower. 'John Hunt' is also semidouble but can have a loose peony form to rose form. Both of these cultivars grow upright and grow well. 'John Hunt' is more open in its growth habits.

In conclusion, the growing and showing of camellia flowers is a terrific way to spend leisure time. The beauty of colorful flowers from Fall through Winter to Spring brightens the landscape and can enlighten the hobbyist's heart, mind and spirit.



Southern Cal's President Brad King presents camellia seedlings grown by Bob Ehrhart to new members Beth Stone, Scott Drumheller, Jac Fagundo and Libby Lent

FOLIAR FEEDING

E. C. Snooks, La Jolla, California

Although most nutrients enter the tissues of plants via the roots and osmosis through the cells, some nourishment through the foliage is completely natural. This is especially true of those plants known as epiphytes where this is the major source of nutrients. It is only natural that we should attempt to supplement the feeding of our plants by this method.

Foliar feeding is not a newly discovered method of feeding plants. The first attempts date back to the 1600's. Due to lack of understanding of the behavior of plants and limited nutrient sources, these attempts were not very successful. In recent years a great deal of research has been applied in this area and a number of specially formulated foliar fertilizers have been introduced.

Reasons for using foliar feeding are many, but the most common are:

1. As a supplement to limited fertilizer availability to container grown plants. This is due not only to the restricted soil volume, but also to the loss of applied nutrients from the leaching effect of watering.

2. Where shallow rooted plants, such as the camellias, are grown under shade trees, the stronger and more numerous roots of the trees will soon take the lion's share and thus starve the weaker plants.

3. In spite of controlled fertilization programs, certain nutrient deficiencies develop from time to time. Tests have proven that foliar feeding can often correct these conditions rapidly. Many times the pH of the soil is such that addition of these same micronutrients via the soil is in vain.

When weak rooted plants are discovered through repotting or planting out, nutrients can be supplied via the leaves to aid in the

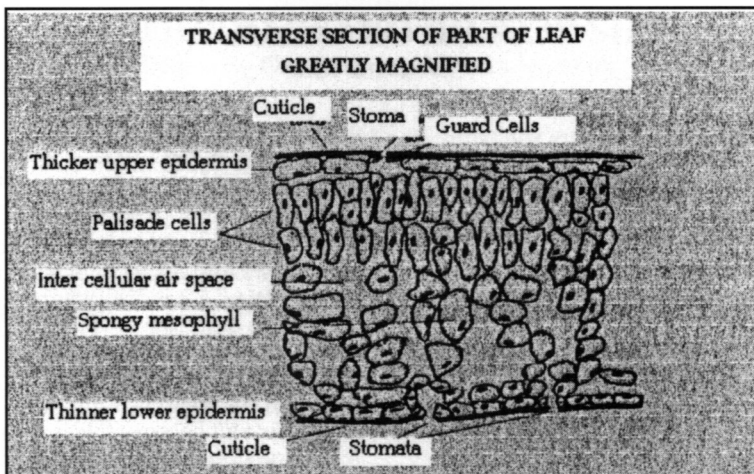
growth and development of a healthy root system. Remember that a weak or sickly plant should never be fertilized (via the roots, that is).

Foliar feeding is not a panacea nor a substitute for good cultural practice. There are also certain problems associated with it, the most important being leaf burn or defoliating. This is associated with too strong a solution being applied. When using commercial products follow the manufacturer's instruction to the letter and, if anything, reduce the suggested quantity slightly. The cost, both in materials and labor, is also considerable.

The mechanics of foliar feeding are quite simple. A fine spray is applied to both surfaces of the leaves at weekly or bi-weekly intervals. A wetting agent is helpful, especially with the more waxy leaves of the japonicas. Most commonly used insecticides can be mixed with the nutrient spray but it is wise to experiment on a plant or two before any dual spray is applied to an entire collection of plants.

The effectiveness of foliar feeding depends on penetration of the cuticle or epidermis (skin) and this in turn is influenced by light, temperature and oxygen. High humidity and moisture aid in the rate of absorption. Also affecting this penetration is the thickness of the cuticle and the degree of "shine" on the leaf surface. Some absorption also takes place through the stomata (pores). As can be seen from the diagram, the stomata are more numerous on the underside of the leaves and that the cuticle is thinner here. Thus it is easy to see the importance of using a wetting agent with the spray and directing the spray to cover the underside of the leaves.

To be useful to the plant, the nutrients must not only be absorbed



by the leaves but must also be translocated through the plant tissue cells. These two operations are independent of each other and vary between nutrients, so the success of the application from the various components will not become simultaneously evident.

Rates of absorption

Nitrogen (as urea)—quickly absorbed.
 Iron, Molybdenum, Phosphorus,
 Sulfur—up to 20 days.
 Manganese, Potassium, Magnesium,
 Calcium—1 to 4 days.

Rates of translocation

Potassium—moves fairly quickly.

Zinc, Molybdenum, Boron—only slightly mobile.

Magnesium—almost immobile.

The latter two groups are only very slowly beneficial.

To summarize, apply foliar sprays as a fine mist to both surfaces of the leaves using a wetting agent. The nutrient solution may be mixed with an insecticide or used alone. Plants should be well watered before foliar feeding and the results will be enhanced by high humidity. Leaf burn will be minimized by avoiding applications to dirty leaves, using too strong solutions and applying in full sun.

NUCCIO'S INTRODUCTIONS FOR 1999-2000

- 'Tama Peacock'—Japonica, medium, semidouble, "maroonish" red to white border
- 'Slim and Trim'—Sasanqua, single, deep pink
- 'Stars and Stripes'—Sasanqua, white with red stripes
- 'Ay Ay Ay'—Japonica, medium, semi-double.
 Sport of 'Oo-La-La', strawberry pink with red stripes

NUCCIO'S NURSERIES

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COLOR OR COLOUR

Bradford King

It depends on where you were educated. In America we spell it "color." In the British Education System, which would include Australia and New Zealand, it's "colour." Differences in perspectives across people and countries are numerous. They can lead to disagreements and conflicts but can also provide opportunities for dialogue and discussion. In the *Camellia News*, *The Journal of the Australian Camellia Research Society* #149 June, 1999 page 17, Terrence E. Pierson is highly critical of how the USA and the Southern California Camellia Society Nomenclature publication describes camellia colors. Let me quote Mr. Pierson:

"Why are descriptions of the colour of new registrants so nebulous and vague, particularly those originating in the USA? Surely we can do better, and we must if societies are to retain any credibility and scientific repute as the international registrars of the Camellia genus."

Mr. Pierson reports that the Australian Camellia Research Society requires that new cultivar registration use either the RHS colour chart or Methuen book. He reports "New Zealand uses the RHS chart but the USA flatly refuses to use a colour chart, insisting on the use of language descriptions . . ." The solution is described by Mr. Pierson and I quote: "Modern technology has given us a way to surmount this problem. It is available worldwide, yes, at a price I admit and it will require some inconvenience in its implementations but it will allow the reduction of colour to a question of mathematics. . .

we will have a series of numbers defining the depth and intensity of colour across the entire petal . . ."

While I applaud Mr. Pierson's attempt to be rational, objective and scientific, I find his recommended mathematical solutions as opposed to a language description untenable for the public and most camellia enthusiasts. I can easily translate colour to color and be fully tuned to what is meant because this is all a left brain function. Mathematics is a right brain function while language is left brain. Most people (even outside the USA?) are not motivated to use numbers for color and some of us are so left brain endowed or educated we are unable to perceive color in mathematical terms.

If we adopted a mathematical description of color for use in the Southern California Camellia Society Nomenclature, we would "throw the baby out with the bathwater" to use a vivid verbal phrase. However, Mr. Pierson is correctly pointing out that the use of color charts or a mathematical description can be useful in scientific research. This and other uses can and should be explored further.

I would also agree that new technology like digital photography and digital cameras can be helpful. As we say in America, "A picture is worth a thousand words." This is still a more comprehensible description than $A + B - Z = X$, especially for all of us left-brainers. *Editor's note: Dr. Brad King is a psychologist associated with the University of Southern California as Director of Counselling,*

In order to succeed, you must know what you are doing, like what you are doing, and believe in what you are doing.

—Will Rogers

PACIFIC CAMELLIA SOCIETY SHOW

Descanso Gardens, January 15-16, 2000

Japonicas—Large/Very Large

Best Single	'High Wide 'N Handsome'	Tom & Dody Gilfoy
Runner-up Single	'Lucy Stewart'	Sergio & Elsie Bracci
Best Tray of 3	'Nuccio's Carousel'	Les & JoAnn Brewer
Runner-up Tray of 3	'Elegans Chandleri'	Alice Hart
Special Culture—		
Best Single	'Royal Velvet'	Mel & Bobbie Belcher
Runner-up Single	'Chow's Han-Ling'	Mel & Bobbie Belcher
Best Tray of 3	'Royal Velvet'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Katie Variegated'	Marvin & Virginia Belcher

Japonicas—Medium

Best Single	'Firedance Variegated'	Dale & Mary Kay Mittag
Runner-up Single	'Grand Marshal'	Brad & Lynn King
Best Tray of 3	'Wildfire'	Milt & Marian Schmidt
Runner-up Tray of 3	'Firedance Variegated'	Dale & Mary Kay Mittag
Special Culture—		
Best Single	'Margaret Davis'	Sergio & Elsie Bracci
Runner-up Single	'Margaret's Joy'	Sergio & Elsie Bracci
Best Tray of 3	'Rudolph Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Wildfire'	Bob & Alice Jaacks

Japonica—Boutonniere

Best Single	'Thumbellina'	Sergio & Elsie Bracci
Runner-up Single	'Fircone Variegated'	Dale & Mary Kay Mittag
Best Tray of 3	'Ave Maria'	David & Susan Trujillo
Runner-up Tray of 3	'Men's Mini'	Don & Mary Bergamini
Special Culture—		
Best Single	'Something Beautiful'	Marvin & Virginia Belcher
Runner-up Single	'Red Hots'	Mel & Bobbie Belcher
Best Tray of 3	'Tom Thumb'	Bob & Alice Jaacks
Runner-up Tray of 3	'Memento'	Don & Mary Bergamini

Reticulata and Reticulata Hybrids

Best Single	'Patricia Haskee'	Sergio & Elsie Bracci
Runner-up Single	'Emma Gaeta Variegated'	David & Susan Trujillo
Best Tray of 3	'Sean Armijo Variegated'	Rudy V. Blanco
Special Culture—		
Best Single	'Emma Gaeta Variegated'	Mel & Bobbie Belcher
Runner-up Single	'Margaret Hilford'	Sergio & Elsie Bracci
Best Tray of 3	'Mary O'Donnell'	Don & Mary Bergamini

Non-Reticulata Hybrids

Best Single	'Buttons 'N Bows'	Dale & Mary Kay Mittag
Runner-up Single	'Debbie'	Les & JoAnn Brewer
Best Tray of 3	'Freedom Bell'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Buttermint'	Don & Mary Bergamini

Special Culture—

Best Single	'Elsie Jury'	Bob & Alice Jaacks
Runner-up Single	'Buttons 'N Bows'	Bob & Alice Jaacks
Best Tray of 3	'Paper Dolls'	Marvin & Virginia Belcher
Runner-up Tray of 3	'First Blush'	Sergio & Elsie Bracci

Species**Special Culture—**

Best Single	'Shibori-Egao'	Bob & Alice Jaacks
Runner-up Single	'Egao'	Marvin & Virginia Belcher
Best Tray of 3	'Shibori-Egao'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Star Above Star'	Brad & Lynn King

Collector's Tray of 3 Mixed Varieties

Best	'Valentine Day', 'Nuccio's Gem', 'First Blush'	Sergio & Elsie Bracci
Runner-up	'Tata', 'Nuccio's Gem', 'Lemon Drop'	D. T. Gray Family

Collector's Tray of 6 Blooms

Best	'Show Time', 'Francie L', 'Dr. Clifford Parks', 'Elsie Jury', 'Eleanor Martin Supreme', 'Tomorrow Park Hill'	Bob & Alice Jaacks
Runner-up	'Francie L', 'Eastern Morn', 'John Hunt', 'Miss Tulare', 'Mrs. D. W. Davis Special', 'Larry Piet'	Sergio & Elsie Bracci Don & Mary Bergamini

Best Seedling**Novice**

Best Bloom 4" or more	'Drama Girl'	Alice Hart
Best Bloom under 4"	'Firedance Variegated'	Jac & Kathryn Fagundo

Court of Honor

'Katie Variegated'	Don & Mary Bergamini
'Angel Wings'	Bob & Alice Jaacks
'Junior Prom'	Marvin & Virginia Belcher
'Grand Marshal'	Marvin & Virginia Belcher
'Freedom Bell'	Mel & Bobbie Belcher
'Dr. Clifford Parks'	Bob & Alice Jaacks
'Baby Sis Pink'	Don & Mary Bergamini
'Yuki Geshiki'	Don & Mary Bergamini
'Little Man'	Jim & Jackie Randall
'Mrs. George Bell'	Dale & Mary Kay Mittag
'Miss Charleston Variegated'	D. T. Gray Family
'Waltz Time Variegated'	Sergio & Elsie Bracci
'Firedance'	Les & JoAnn Brewer
'C. M. Wilson'	Alice Hart
'Midnight'	Sergio & Elsie Bracci
'Memento'	Don & Mary Bergamini
'Men's Mini'	Don & Mary Bergamini
'Egao'	Don & Mary Bergamini
'Marie Bracey Variegated', 'Nuccio's Jewel', 'Ave Maria'	Bob & Alice Jaacks
'Katie', 'Mario Bergamini', 'LASCA Beauty', 'Henry Huntington', 'Tata', 'Frank Houser Variegated'	Don & Mary Bergamini

SOUTH COAST CAMELLIA SOCIETY SHOW

South Coast Botanic Gardens

January 22-23, 2000

Japonicas—Large

Best Single	'Junior Prom'	David & Susan Trujillo
Runner-up Single	'Easter Morn'	Don & Mary Bergamini
Best Tray of 3	'Royal Velvet'	Jac & Kathryn Fagundo
Runner-up Tray of 3	'Kramer's Supreme'	Dale & Mary Kay Mittag
Special Culture—		
Best Single	'Elegans Champagne'	Mel & Bobbie Belcher
Runner-up Single	'Han-Ling Snow'	Mel & Bobbie Belcher
Best Tray of 3	'Royal Velvet'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Royal Velvet Variegated'	Sergio & Elsie Bracci

Japonicas—Medium

Best Single	'Firedance Variegated'	Jac & Kathryn Fagundo
Runner-up Single	'Margaret Davis'	Dale & Mary Kay Mittag
Best Tray of 3	'Firedance Variegated'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Rudolph Variegated'	Bob & Alice Jaacks
Special Culture—		
Best Single	'Eleanor Martin Supreme'	Bob & Alice Jaacks
Runner-up Single	'Margaret Davis'	Mel & Bobbie Belcher
Best Tray of 3	'Firedance Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Pink Diddy'	Sergio & Elsie Bracci

Japonicas—Boutonniere

Best Single	'Irene'	Mel & Bobbie Belcher
Runner-up Single	'Hishi-Karaito'	Mel & Bobbie Belcher
Best Tray of 3	'Memento'	Don & Mary Bergamini
Runner-up Tray of 3	'Tama-No-Ura'	Don & Mary Bergamini
Special Culture—		
Best Single	'Hishi-Karaito'	Mel & Bobbie Belcher
Runner-up Single	'Man Size'	Marvin & Virginia Belcher
Best Tray of 3	'Baby Sis Blush'	Don & Mary Bergamini
Runner-up Tray of 3	'Red Hots'	Sergio & Elsie Bracci

Reticulata or Reticulata Hybrid

Best Single	'LASCA Beauty'	Don & Mary Bergamini
Runner-up Single	'Hall's Pride'	Don & Mary Bergamini
Best Tray of 3	'Buddha'	Letty Brown
Special Culture—		
Best Single	'Curtain Call'	Sergio & Elsie Bracci
Runner-up Single	'Frank Houser Variegated'	Bob & Alice Jaacks
Best Tray of 3	'Francie L.'	Bob & Alice Jaacks
Runner-up Tray of 3	'Miss Santa Clara'	Don & Mary Bergamini

Non-Reticulata Hybrid

Best Single	'Waltz Time Variegated'	Mel & Bobbie Belcher
Runner-up Single	'Coral Delight'	David & Susan Trujillo
Best Tray of 3	'Waltz Time Variegated'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Paper Dolls'	Marvin & Virginia Belcher

Special Culture—		
Best Single	'Spring Daze'	Marvin & Virginia Belcher
Runner-up Single	'Waltz Time Variegated'	Marvin & Virginia Belcher
Best Tray of 3	'Julie Variegated'	Don & Mary Bergamini
Runner-up Tray of 3	'Spring Daze'	Sergio & Elsie Bracci
Species		
Best Single	'Shibori-Egao'	Sergio & Elsie Bracci
Runner-up Single	'Egao'	David & Susan Trujillo
Collector's Tray of 3 Mixed Varieties		
Best	'Emma Gaeta Variegated', 'Ville de Nantes', 'Tama Electra'	Bob & Alice Jaacks
Runner-up	'Hall's Pride Variegated', 'Firedance Variegated', 'Little Babe Variegated'	Don & Mary Bergamini
Fragrant		
Best	'High Fragrance'	Sergio & Elsie Bracci
Novice		
Best Single Bloom	'Buddha'	Letty Brown
South Coast Members Only		
Best Japonica	'Emmett Barnes'	Jerry & Delores Withers
Runner-up Japonica	'Nuccio's Carousel'	Milita Johnson
Best Reticulata	'Dr. Clifford Parks'	Ruth Porter
Best Non-Reticulata	'Anticipation Variegated'	Jerry & Delores Withers
Runner-up Non-Reticulata	'Kato-No-Kaori'	Jerry & Delores Withers
Court of Honor		
'Nuccio's Cameo' – Tray of 3		Sergio & Elsie Bracci
'Easter Morn' – Tray of 3		Sergio & Elsie Bracci
'Emma Gaeta Variegated' – Tray of 3		Bob & Alice Jaacks
'Tinsie' – Tray of 3		Don & Mary Bergamini
'Mrs. D. W. Davis Descanso' - Tray of 3		Bob & Alice Jaacks
'Freedom Bell' – Tray of 3		David & Susan Trujillo
'Little Babe' – Tray of 3		Don & Mary Bergamini
'South Seas' – Tray of 3		Bob & Alice Jaacks
'Rudolph Variegated' – Tray of 3		Sergio & Elsie Bracci
'Harold L. Paige'		Sergio & Elsie Bracci
'Katie'		Bob & Alice Jaacks
'Julie'		Sergio & Elsie Bracci
'In the Pink Variegated'		Mel & Bobbie Belcher
'Royal Velvet'		Sergio & Elsie Bracci
'Demi-Tasse'		Sergio & Elsie Bracci
'Nuccio's Pearl'		Boris & Kathryn Korin
'Shishi Gashira'		Chuck & Rosamond Gerlach
'Joe Nuccio'		Don & Mary Bergamini
'Bill Woodroof'		Don & Mary Bergamini
'Ellen Daniel'		Marvin & Virginia Belcher
'Tiffany', 'Nuccio's Cameo', 'Sweet Jane'		Sergio & Elsie Bracci

SOUTHERN CALIFORNIA CAMELLIA SOCIETY SHOW

Descanso Gardens, January 29-30, 2000

Japonicas—Large

Best Single	'Swan Lake'	Victor & Linda Rodriguez
Runner-up Single	'Royal Velvet'	Jac & Kathryn Fagundo
Best Tray of 3	'Nuccio's Carousel'	Les & JoAnn Brewer
Runner-up tray of 3	'Mathotiana'	Marvin & Virginia Belcher
Special Culture—		
Best Single	'Katie'	Mel & Bobbie Belcher
Runner-up Single	'Bobbie Fain'	Marvin & Virginia Belcher
Best Tray of 3	'Lady Laura'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Miss Charleston Variegated'	D. T. Gray Family

Japonicas—Medium

Best Single	'Astronaut'	Dick & Jackie Stiern
Runner-up Single	'Grand Marshal'	David & Susan Trujillo
Best Tray of 3	'Firedance Variegated'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Rudy's Magnoliaeflora'	Tom & Dody Gilfoy
Special Culture—		
Best Single	'Cherries Jubilee'	Sergio & Elsie Bracci
Runner-up Single	'Nuccio's Jewel'	Bob & Alice Jaacks
Best Tray of 3	'Firedance Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Nuccio's Jewel'	Sergio & Elsie Bracci

Japonicas—Small

Best Single	'Red Hots'	David & Susan Trujillo
Runner-up Single	'Maroon and Gold'	Tom & Dody Gilfoy
Special Culture—		
Best Single	'Little Slam Variegated'	Sergio & Elsie Bracci
Runner-up Single	'Trinket'	D. T. Gray Family

Japonicas—Miniature

Best Single	'Little Slam Variegated'	Sergio & Elsie Bracci
Runner-up Single	'Lemon Drop'	Sergio & Elsie Bracci
Special Culture—		
Best Single	'Something Beautiful'	D. T. Gray Family

Japonicas—Boutonnieres

Best Tray of 3	'Red Hots'	Tom & Dody Gilfoy
Runner-up Tray of 3	'Maroon and Gold'	Tom & Dody Gilfoy
Special Culture—		
Best Tray of 3	'Maroon and Gold'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Grace Albritton'	D. T. Gray Family

Reticulata or Reticulata Hybrid

Best Single	'Curtain Call'	Mel & Bobbie Belcher
Runner-up Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Best Tray of 3	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Tray of 3	'Royalty'	Mel & Bobbie Belcher
Special Culture—		
Best Single	'Valentine Day Variegated'	Bob & Alice Jaacks
Runner-up Single	'Frank Houser Variegated'	Bob & Alice Jaacks
Best Tray of 3	'Larry Piet'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Frank Houser'	D. T. Gray Family

Non-Reticulata Hybrid

Best Single	'Waltz Time'	David & Susan Trujillo
Runner-up Single	'Rose Parade'	Tom & Dody Gilfoy
Best Tray of 3	'Waltz Time Variegated'	Dick & Jackie Stiern
Runner-up Tray of 3	'Button 'N Bows'	Dale & Mary Kay Mittag
Special Culture—		
Best Single	'Waltz Time Variegated'	Marvin & Virginia Belcher
Runner-up Single	'Pink Dahlia Variegated'	Bob & Alice Jaacks
Best Tray of 3	'Pink Dahlia'	Sergio & Elsie Bracci
Runner-up Tray of 3	'First Blush'	Sergio & Elsie Bracci

Species

Best Single	'Egao'	Marvin & Virginia Belcher
Runner-up Single	'Shishi Gashira'	Chuck & Rosamond Gerlach
Best Tray of 3	'Showa-No-Sakae'	D. T. Gray Family
Runner-up Tray of 3	'Shibori Egao'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best	'Carter's Sunburst', 'Margaret Davis', 'Buttons 'N Bows'	Dale & Mary Kay Mittag
Runner-up	'Han-Ling Snow', 'Funny Face Betty', 'Kramer's Fluted Coral'	Les & JoAnn Brewer

Best Seedling

Japonica Rudy V. Blanco

Novice

Best large/very large/	'Mathotiana'	Todd Brewer
Best medium/boutonniere	'Buttermint'	Todd Brewer
Runner-up medium/boutonniere	'Herme'	Todd Brewer

Court of Honor

'Wildfire'	Brad & Lynn King
'Dr. Clifford Parks Variegated'	Sergio & Elsie Bracci
'Royal Velvet'	Jac & Kathyn Fagundo
'Star Above Star'	Brad & Lynn King
'Royal Velvet'	Sergio & Elsie Bracci
'Emma Gaeta Variegated'	Sergio & Elsie Bracci
'Midnight Variegated'	Sergio & Elsie Bracci
'Julia'	Marvin & Virginia Belcher
'Tama Electra'	Bob & Alice Jaacks
'Demi-Tasse'	Sergio & Elsie Bracci
'Nicky Crisp'	Les & JoAnn Brewer
'Nuccio's Cameo', 'Buttons 'N Bows', 'Waltz Time Variegated'	Sergio & Elsie Bracci
'Waltz Time Variegated'	Dick & Jackie Stiern
'Dahlohnega'	Les & JoAnn Brewer
'Ave Maria'	Dale & Mary Kay Mittag
'Firedance Variegated'	Brad & Lynn King
'Grace Albritton'	Mel & Bobbie Belcher
'Carter's Sunburst Blush'	David & Susan Trujillo
'Lee Gaeta'	Rudy V. Blanco
'Harold L. Paige'	Sergio & Elsie Bracci
'Royal Velvet'	Sergio & Elsie Bracci
'Kramer's Fluted Coral'	Sergio & Elsie Bracci
'Dixie Knight Supreme'	Sergio & Elsie Bracci

SOUTHERN CALIFORNIA CAMELLIA SOCIETY 28TH ANNUAL SHOW

Huntington Botanical Gardens—February 12 and 13, 2000

Japonicas—Large/Very Large

Best Single	'Lady Laura'	Gary & Carol Schanz
Runner-up Single	'Snowman'	Mel & Bobbie Belcher
Best Tray of 3	'Nuccio's Carousel'	Don & Dolores Martin
Runner-up Tray of 3	'Grand Slam'	David & Susan Trujillo
Best Tray of 5	'Mathotiana'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Royal Velvet'	Deniece Douglass

Japonicas—Medium

Best Single	'Firedance Variegated'	Jac & Kathryn Fagundo
Runner-up Single	'Spring Formal'	David & Susan Trujillo
Best Tray of 3	'Firedance Variegated'	Mel & Polly Canfield
Runner-up Tray of 3	'Wildfire'	Mel & Bobbie Belcher
Best Tray of 5	'Wildfire'	Sergio & Elsie Bracci
Runner-up Tray of 5	'San Dimas Variegated'	Sergio & Elsie Bracci

Japonicas—Small

Best Single	'Demi-Tasse'	Mel & Bobbie Belcher
Runner-up Single	'Alison Leigh Woodroof'	Mel & Bobbie Belcher

Japonicas—Miniature

Best Single	'Something Beautiful'	Marvin & Virginia Belcher
Runner-up Single	'Bitsy'	Gary & Carol Schanz

Japonicas—Boutonniere

Best Tray of 3	'Red Hots'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Pink Perfection'	Dale & Mary Kay Mittag
Best Tray of 5	'Man Size'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Hishi-Karaito'	Boris & Kathryn Korin

Reticulata or Reticulata Hybrid

Best Single	'Frank Houser'	Mel & Bobbie Belcher
Runner-up Single	'W. P. Gilley Variegated'	Mel & Bobbie Belcher
Best Tray of 3	'Emma Gaeta Variegated'	Rudy V. Blanco
Runner-up Tray of 3	'Frank Houser'	David & Susan Trujillo
Best Tray of 5	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Tray of 5	'Valley Knudsen'	Chuck & Rosamond Gerlach

Non-Reticulata Hybrids

Best Single	'Angel Wings'	Marguerite Ragusa
Runner-up Single	'Coral Delight Variegated'	David & Susan Trujillo
Best Tray of 3	'Nicky Crisp'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Anticipation'	Bob & Alice Jaacks
Best Tray of 5	'Nicky Crisp'	Les & JoAnn Brewer
Runner-up Tray of 5	'Spring Daze'	Les & JoAnn Brewer

Species

Best Single	'Shibori Egao'	Sergio & Elsie Bracci
Runner-up Single	'Egao'	Marvin & Virginia Belcher

Special Culture

Japonica		
Best	'Elegans Champagne'	Sergio & Elsie Bracci
Runner-up	'Moonlight Bay'	Sergio & Elsie Bracci
Reticulata		
Best	'Margaret Hilford'	Sergio & Elsie Bracci
Runner-up	'Linda Carol'	Sergio & Elsie Bracci
Non-Reticulata Hybrid		
Best	'South Seas'	Bob & Alice Jaacks
Runner-up	'Honeymoon'	Bob & Alice Jaacks

Collector's Tray of 3 Mixed Varieties

Best Tray	'Carter's Sunburst', 'Margaret Davis', 'Buttons 'N Bows'	Dale & Mary Kay Mittag
Runner-up Tray	'Elsie Jury', 'Spring Daze', 'Nuccio's Jewel'	Bob & Alice Jaacks
Best		Rudy V. Blanco
Runner-up		David & Susan Trujillo

Novice

Best Large/Very Large	'C. M. Wilson'	Michael Layne
Best Medium/Boutonniere	'Eugene Lize'	Michael Layne

Court of Honor

'Wildfire'	Mel & Bobbie Belcher
'Men's Mini'	Julius & Dorothy Christinson
'Angel Wings'	Bob & Alice Jaacks
'Waltz Time Variegated'	Marvin & Virginia Belcher
'Fashionata', 'Betty's Beauty', 'Button 'N Bows'	Les & JoAnn Brewer
'Elsie Jury'	Bob & Alice Jaacks
'Dr. Clifford Parks'	Mel & Bobbie Belcher
'Hishi-Karaito'	Boris & Kathryn Korin
'Ragland Supreme'	Marvin & Virginia Belcher
'Grand Marshal'	Marvin & Virginia Belcher
'Royal Velvet'	Sergio & Elsie Bracci
'Freedom Bell'	Sergio & Elsie Bracci
'Something Beautiful'	Marvin & Virginia Belcher
'Guilio Nuccio'	Mel & Bobbie Belcher
'Emma Gaeta Variegated'	Rudy V. Blanco
'Star Above Star'	Bradford & Lynn King
'Red Hots'	Tom & Dody Gilfoy

CAMELLIA STATIONERY

Our beautiful camellia notecards (*back cover*) are still available in sets of eight for \$6.00 including tax and shipping. Folks who use them (and re-order) tell us how truly lovely they are. They make wonderful gifts for your fellow camellia lovers or those you are trying to get interested in this great hobby! You can even order them for your own use. They also look beautiful in frames.

Cards can be ordered through Dorothy Grier, 13229 Pipeline Ave., Chino, CA 91710, (909)628-1380, or through Southern California Camellia Society, 7475 Brydon Road, La Verne, CA 91750, (909)593-4894. In either case, make your check payable to SCCS.

If any camellia society would like to use these cards as "fund raisers," orders for 25 or more sets are priced at \$5.00 each, including tax and shipping.

PENINSULA CAMELLIA SOCIETY REDWOOD CITY—"OPEN SHOW"

February 12, 2000

Best of Show	'Angel Wings'	Eric Hansen
Sweepstakes—85 blue ribbons		Don & Mary Bergamini
Runner-up Sweepstakes—54 blue ribbons		Larry & Nancy Pitts
Japonicas—Very Large		
Best Single	'Tomorrow Park Hill'	Larry & Nancy Pitts
Runner-up Single	'Helen Bower'	Art & Chris Gonos
Japonicas—Large		
Best Single	'Rachel Tarpay'	Larry & Nancy Pitts
Runner-up Single	'Carter's Sunburst Blush'	Art & Chris Gonos
Best Tray of 3	'Royal Velvet'	Eric Hansen
Best Tray of 5	'Royal Velvet'	Larry & Nancy Pitts
Japonicas—Medium		
Best Single	'Nuccio's Jewel'	Larry & Nancy Pitts
Runner-up Single	'Marie Bracey'	Hal & Deane Burch
Best Tray of 3	'White Deb'	Robert Ehrhart
Best Tray of 5	'Firedance Variegated'	Jim & Jackie Randall
Japonicas—Small		
Best Single	'Grace Albritton'	Larry & Nancy Pitts
Runner-up Single	'Tammia'	Robert Ehrhart
Japonicas—Miniature		
Best Single	'Lady Hume's Blush'	Jim & Jean Toland
Runner-up Single	'Sue Kendall'	Art & Chris Gonos
Reticulata or Reticulata Hybrid—Very Large		
Best Single	'Frank Houser Variegated'	Robert Ehrhart
Runner-up Single	'Howard Dumas'	Larry & Nancy Pitts
Best Tray of 3	'Frank Houser Variegated'	Robert Ehrhart
Reticulata or Reticulata Hybrid—Medium to Large		
Best Single	'Valentine Day'	Art & Chris Gonos
Runner-up Single	'W. P. Gilley Variegated'	Don & Joan Lesmeister
Non-Reticulata Hybrids		
Best Single	'Angel Wings'	Eric Hansen
Runner-up Single	'First Blush'	Larry & Nancy Pitts
Best Tray of 3	'Angel Wings'	Eric Hansen
Best Tray of 9 Different Blooms (3 columns of 3)		Don & Sue Kendall
'Emma Gaeta Variegated', 'Frank Houser', 'Edna Bass'		
'Patricia Haskee', 'Hall's Pride Variegated', 'Valentine Day Variegated'		
'Royal Velvet Variegated', 'Dr. Clifford Parks', 'Royal Velvet'		

Best New Japonica Seedling		Don & Joan Lesmeister
Best New Hybrid Seedling		Larry & Nancy Pitts
Best Fragrant	'High Fragrance'	Virginia Rankin
Best Yellow'	'Brushfield's Yellow'	Hal & Deane Burch
Best Member's Japonica	'Desire'	Barbara Tuffli
Best Member's Reticulata, Retic Hybrid Or Non-Retic Hybrid	'Miss Santa Clara'	Howard Oliver

POMONA VALLEY CAMELLIA SHOW
53RD ANNUAL CAMELLIA SHOW
February 19 and 20, 2000

Japonicas—Large/Very Large

Best Single	'Holly Bright'	Les & JoAnn Brewer
1st Runner-up Single	'Carter's Sunburst Pink'	David & Susan Trujillo
2nd Runner-up Single	'Han-Ling Snow'	Mel & Bobbie Belcher
Court of Honor Single	'Elizabeth Weaver'	Art & Chris Gonos
Best Tray of 3	'Tomorrow Park Hill'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Snow Chan'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Grand Prix'	Mel & Bobbie Belcher
Best Tray of 5	'Elegans Champagne'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Royal Velvet'	Art & Chris Gonos
Court of Honor Tray of 5	'Katie'	Tom & Dody Gilfof

Japonicas—Medium

Best Single	'Betty Foy Sanders'	Art & Chris Gonos
1st Runner-up Single	'Firedance Variegated'	Mel & Bobbie Belcher
2nd Runner-up Single	'Cloisonne'	Marvin & Virginia Belcher
Court of Honor Single	'Iwane'	Marvin & Virginia Belcher
Best Tray of 3	'Glen 40'	Norma Mary
Runner-up Tray of 3	'Feathery Touch'	Art & Chris Gonos
Court of Honor Single	'Rudolph Variegated'	Sergio & Elsie Bracci
Best Tray of 5	'Margaret Davis'	Mel & Bobbie Belcher
Runner-up Tray of 5	'Herme'	Jim & Armida Wilkin
Court of Honor Tray of 5	'Iwane'	Marvin & Virginia Belcher

Japonicas—Small

Best Single	'Something Beautiful'	Marvin & Virginia Belcher
Runner-up Single	'Red Hots'	Marvin & Virginia Belcher
Court of Honor Single	'Black Tie'	Art & Chris Gonos
Best Tray of 3	'Red Hots'	Art & Chris Gonos
Runner-up Tray of 3	'Pink Perfection'	Beth Stone
Court of Honor Tray of 3	'Maroon and Gold'	Tom & Dody Gilfof
Best Tray of 5	'Red Hots'	Art & Chris Gonos
Runner-up Tray of 5	'Hishi-Karaito'	Boris & Kathryn Korin

Japonicas—Miniature

Best Single	'Ellen Daniel'	Art & Chris Gonos
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Runner-up Single	'Lemon Drop'	D. T. Gray Family
Court of Honor Single	'Man Size'	Marvin & Virginia Belcher
Best Tray of 3	'Ellen Daniel'	Art & Chris Gonos
Runner-up Tray of 3	'Something Beautiful'	Art & Chris Gonos
Court of Honor Tray of 3	'Lemon Drop'	Mel & Bobbie Belcher
Best Tray of 5	'Man Size'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Little Slam Variegated'	Mel & Bobbie Belcher

Reticulata or Reticulata Hybrid—Very Large

Best Single	'Frank Houser'	D. T. Gray Family
1st Runner-up Single	'John Hunt'	Sergio & Elsie Bracci
2nd Runner-up Single	'Dr. Clifford Parks'	Sergio & Elsie Bracci
Court of Honor Single	'Royalty'	Mel & Bobbie Belcher
Best Tray of 3	'Dr. Clifford Parks'	Les & JoAnn Brewer
Runner-up Tray of 3	'Emma Gaeta Variegated'	David & Susan Trujillo
Court of Honor Tray of 3	'Frank Houser'	David & Susan Trujillo
Best Tray of 5	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Tray of 5	'Pharaoh'	Sergio & Elsie Bracci
Court of Honor Tray of 5	'Frank Houser'	David & Susan Trujillo

Reticulata or Reticulata Hybrid—Large

Best Single	'Bravo'	Art & Chris Gonos
Runner-up Single	'Valentine Day'	Bob & Alice Jaacks
Best Tray of 5	'Valley Knudsen'	Tom & Dody Gilfoy
Runner-up Tray of 5	'W. P. Gilley Variegated'	Bob & Alice Jaacks

Reticulata or Reticulata Hybrid—Small or Medium

Best Single	'Fiesta Grande'	Rudy V. Blanco
Best Tray of 3	'Fiesta Grande'	Rudy V. Blanco

Non-Reticulata Hybrid—Large/Very Large

Best Single	'Delores Edwards'	D. T. Gray Family
Runner-up Single	'Elsie Jury'	Sergio & Elsie Bracci
Best Tray of 5	'El Dorado'	Les & JoAnn Brewer

Non-Reticulata Hybrid—Medium

Best Single	'Lucky Star'	Dale & Mary Kay Mittag
Runner-up Single	'Angel Wings'	Marguerite Ragusa
Court of Honor Single	'Waltz Time Variegated'	Marvin & Virginia Belcher
Best Tray of 3	'Nicky Crisp'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Joe Nuccio'	Sergio & Elsie Bracci

Non-Reticulata Hybrid—Small or Miniature

Best Single	'Coral Delight Variegated'	Jac & Kathryn Fagundo
Runner-up	'Spring Daze'	Mel & Bobbie Belcher
Court of Honor Single	'Pink Dahlia'	Art & Chris Gonos
Best Tray of 3	'Spring Daze'	Bob & Alice Jaacks
Runner-up Tray of 3	'Coral Delight'	David & Susan Trujillo
Best Tray of 5	'Spring Daze'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Coral Delight Variegated'	David & Susan Trujillo
Court of Honor Tray of 5	'Night Rider'	Art & Chris Gonos

Species

Best Single	'Egao'	Art & Chris Gonos
Runner-up Single	'Shibori Egao'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best Tray	'Tomorrow Park Hill', 'Mrs. George Bell'	
	'Spring Daze'	Sergio & Elsie Bracci
Runner-up Tray	'Nuccio's Carousel', 'Spring Sonnet'	
	'Little Michael'	Art & Chris Gonos
Court of Honor Tray	'Elegans Champagne', 'Margaret's Joy',	
	'Shala's Baby'	Sergio & Elsie Bracci
Best Yellow Bloom	'Chrysantha'	Sergio & Elsie Bracci
Best Fragrant Bloom	'High Fragrance'	Sergio & Elsie Bracci
Best Seedling		Rudy V. Blanco
Best Sport	Sport of 'Sean Armijo'	Rudy V. Blanco

Special Culture**Japonica**

Best	'Helen Bower Variegated'	Sergio & Elsie Bracci
Runner-up	'Dixie Knight Supreme'	Mel & Bobbie Belcher
Court of Honor	'Betty Foy Sanders'	Art & Chris Gonos
Court of Honor	'Edna Bass'	Sergio & Elsie Bracci

Reticulata

Best	'Larry Piet'	Sergio & Elsie Bracci
Runner-up	'Queen Bee'	Sergio & Elsie Bracci
Court of Honor	'Hulyn Smith'	D. T. Gray Family
Court of Honor	'Pharaoh'	Sergio & Elsie Bracci

Non-Reticulata

Best	'Luck Star'	Art & Chris Gonos
Runner-up	'Pink Dahlia'	Art & Chris Gonos
Court of Honor	'Coral Delight Variegated'	Art & Chris Gonos
Court of Honor	Anticipation Variegated'	D. T. Gray Family

Novice

Best	'Prima Ballerina'	Doug Nowlin
Award of Merit	'Nuccio's Gem'	Stephen Refford
Award of Merit	'Pink Perfection'	Molly Beezy
Award of Merit	'Kick Off'	Doug Nowlin

Intermediate

Best	'Grand Prix'	Victor & Linda Rodriguez
Award of Merit	'Buttons 'N Bows'	Bill & Joan Dick
Award of Merit	'Purity'	Beth Stone
Award of Merit	'Pink Perfection'	Beth Stone

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DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

CENTRAL CALIFORNIA CAMELLIA SOCIETY: President—Jeane Shoemaker; Secretary—Joan Hill, 37341 Ave 17 1/2, Madera, 93638. Meetings: 3rd Wednesday, November-February, 7:30 p.m. Sheraton Smuggler's Inn, 3737 N. Blackstone, Fresno.

DELTA CAMELLIA SOCIETY: President—Larry Pitts; Secretary—Edith Mazzei, 1486 Yosemite Circle, Clayton 94517. Meetings: 2nd Tuesday, November-March, 7:30 p.m., City of Pittsburg Environmental Center, 2581 Harbor St., Pittsburg.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Helen Maas; Secretary—Charlene McAllister, 2018 Kingston Place, Bakersfield 93306. For meeting dates and times, call Helen Maas (805)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Mary Jo Pinheiro; Secretary—Sue Kendall, 1505 Gary Lane. Modesto, 95355. Meetings: 1st Sunday, October-April, 1:00 p.m., 220-A Standiford Avenue, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Don Bergamini; Secretary—Eric Hansen. Meetings: 1st Monday, November-April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concord. Final meeting in May is a dinner meeting.

ORANGE COUNTY CAMELLIA SOCIETY: President—Linda Rodriguez; Secretary—Peggy Sheldon, 20151 Crown Reef Lane, Huntington Beach 92646. Meetings: 1st Monday, October-April, 7:00 p.m. Dept. of Education Building, 200 Kalmus, Costa Mesa

PACIFIC CAMELLIA SOCIETY: President—Tom Gilfooy; Secretary—Kathryn Korin, 1241 E. Calaveras St., Altadena 91001. Meetings: 1st Thursday, November-April, 7:30 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

PENINSULA CAMELLIA SOCIETY: President—Ed Tooker; Secretary—Nicky Farmer, 360 Santa Margarita Avenue, Menlo Park 94025. Meetings: 4th Monday, October-March, Veterans' Building Annex, 711 Nevada St., Rm. 20 (elevator available), Redwood City

POMONA VALLEY CAMELLIA SOCIETY: President—David Trujillo; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Monday, November-April, 7:30 p.m., Church of the Brethren, Corner "E" & Bonita, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Jackie Randall; Secretary—Gary Schanz, 1177 Cavanaugh Way, Sacramento 95822. Meetings: 4th Tuesday, October-April, 7:30 p.m., Studio Theater, 1028 "R" Street, Sacramento

SAN DIEGO CAMELLIA SOCIETY: President—Jay Vermilya; Secretary—Lew Gary, 11419 Cabela Place, San Diego 92127. Meetings: 3rd Wednesday, November-April, 7:30 p.m., Room 101 Casa del Prado, Balboa Park, San Diego.

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—Walt Dabel. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTH COAST CAMELLIA SOCIETY: President—Helen Gates; Secretary—Melita Johnson, 1251 10th Street, San Pedro 90731. Meetings: 3rd Tuesday, September-July, 7:30 p.m., South Coast Botanic Garden, 26300 Crenshaw Boulevard, Palos Verdes Peninsula.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Brad King; Secretary—Bobbie Belcher, 7475 Brydon Road, La Verne 91750. Meetings: 7:30 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia. Call Marilee Gray (624)4107 for meeting dates.



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